

# My Clementine

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A Refined Song & Dance

Words and Music by  
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**Tempo di Schottische**

INTRO

*f*

5

*f* %

She's as  
She has  
She has

9 **Grazioso**

hap - py as a lit - tle bird in spring, My sweet! my love!  
haz - el eyes and flax - en cur - ly hair, She's shy! oh my!  
told me that she'd nev - er love but one, That's me! you'll see!

The musical score is written for piano and voice. It begins with an 'INTRO' section in treble and bass clef, marked 'Tempo di Schottische' and 'f'. The piano part features triplet chords in the right hand and single notes in the left hand. The vocal part enters at measure 5 with the lyrics 'She's as', 'She has', and 'She has'. The score continues with a 'Grazioso' section starting at measure 9, where the piano accompaniment consists of chords and the vocal part sings the lyrics: 'hap - py as a lit - tle bird in spring, My sweet! my love!', 'haz - el eyes and flax - en cur - ly hair, She's shy! oh my!', and 'told me that she'd nev - er love but one, That's me! you'll see!'. The piano part includes various musical notations such as triplets, slurs, and dynamic markings.

13

Hap - pier than the lit - tle birds that sing, She's my lit - tle tur - tle  
In her lit - tle heart there dwells no care, When she knows that I am  
And when we are mar - ried, we'll have fun, And \_\_\_ lots of jol - li -

16

dove; nigh; ty; You should hear her bright and hap - py song, so my  
She has prom - ised me to be my own, so my  
In a lit - tle cot - tage of our own, For

19

sweet! all! sooth! and next we'll neat! fall! move! She's my lit - tle fai - ry queen, She's my  
She's my lit - tle fai - ry queen, She's my  
She's my lit - tle fai - ry queen, She's my

22 *p* REFRAIN

pret-ty Clem-en - tine, Such a dain - ty lass you sel - dom meet. \_\_\_\_\_  
pret-ty Clem-en - tine, How I love her she's my all in all. \_\_\_\_\_ She's my  
pret-ty Clem-en - tine, She's the on - ly one on earth I love. \_\_\_\_\_

25 pret-ty lit-tle Clem - en - tine, \_\_\_\_\_ And her age is on-ly sweet six - teen, I'll

29 ne'er for - get that hap - py day, We danced down on the \_\_\_\_\_ green; \_\_\_\_\_ How

33 *f*

grace-ful-ly we whirled a - round, — To the mu-sic's sweet en-chant-ing sound. Oh,

37

what a treas - ure I have found, In my pret-ty lit - tle Clem - en - tine.

41 *Accelerando*

*p*

45

ff

This system contains measures 45 through 48. The key signature is one sharp (F#). Measure 45 features a triplet of eighth notes in the right hand. Measures 46 and 47 continue with various chordal and melodic patterns. Measure 48 begins with a forte (ff) dynamic marking and features a triplet of eighth notes in the right hand.

49

This system contains measures 49 through 52. Measures 49 and 50 each begin with a triplet of eighth notes in the right hand. The bass line consists of sustained chords. Measures 51 and 52 continue the melodic and harmonic development.

53

D.S.

This system contains measures 53 through 56. Measures 53 and 54 feature triplets of eighth notes in the right hand. Measures 55 and 56 continue with a melodic line in the right hand and chords in the left hand. The system concludes with a *D.S.* (Da Capo) instruction.